

Wall & Ceiling Paint

Description

This high quality, natural and environmentally responsible paint is both VOC-free* and free of all other harmful chemicals. It provides protection for interior ceilings and walls, is washable and allows walls to breathe, therefore inhibiting mould growth. The Natural Paint Company Wall and Ceiling Paint has a pleasant smell making painting a much more enjoyable experience. Can be used for Walls and Ceilings in non-wet areas. For areas that require daily washing, such as around stoves, and for windows, doors and wet-areas we recommend our Enamel Paint. Our Wall and Ceiling Paint provides easy overcoating onto existing paints – although an adhesion test is always recommended first.

*as defined by GREENGUARD of less than 5g of VOC/L

Uses

As an interior paint finish on:

- Gib board
- Plaster and plasterboard
- Mud brick
- Wallpaper (excluding vinyl wallpaper)
- New, cured concrete – after a minimum curing time of 6 weeks
- Plywood / MDF
- Not recommended for other timber, metal or particle board.

Coverage

- Gib board / Smooth Surface: 12-14m² per litre depending on the absorbency of the substrate.
- Concrete and rough surfaces: 5-7m² per litre depending on the absorbency of the substrate.

Container Sizes

- 1 Litre, 2 Litre, 4 Litre, 10 Litre.

Ingredients

Castor or safflower oil, tree resins, lemon peel oil, calcium carbonate, cellulose, water, titanium dioxide, china clay, lecithin, iron oxides, earth pigments, less than 0.1% mineral oil as a defoaming agent, non-hazardous biocides at less than 0.005%



Preparing the Surface

Surface	Preparation/Primer	Top Coats
New Gib board	Apply 1 coat Gib Primer/Sealer.	Finish with 2 coats of Wall & Ceiling Paint. *
Old, unpainted Gib board	Apply 1 coat Gib Primer/Sealer. If sun or smoke damaged used 1 coat of Speciality Undercoat.	Finish with 2 coats of Wall & Ceiling Paint. *
New plaster, new mud brick, concrete	Apply 1 coat Gib Primer/Sealer after a minimum curing time. Mudbrick does not need a primer	Finish with 2 coats of Wall & Ceiling Paint. *
Previously coated natural Wall Paint, acrylic paint, wallpaper (excluding vinyl wallpaper), new lining paper	For painted surfaces give a light sand with 120-180 grit paper. May need Specialty Undercoat for wallpaper and Undercoat /Pigmented Sealer for painting over dark colours.	Finish with 2 coats of Wall & Ceiling Paint. *
Old enamel and oil-based paints	Remove all loose paint. Roughen surface using 120-180 grit paper. 1 coat Speciality Undercoat or Undercoat/Pigmented Sealer.	Finish with 2 coats of Wall & Ceiling Paint. *

*For a smoother finish sand lightly between coats using 180-240 grit paper.

Note: Some colours and substrates may require extra topcoats.

1. Prepare the surface in accordance with standard practice to AS/NZS 2311:2000.
2. Ensure the surface is smooth, dry and clean.
3. Use Thinner to remove any grease or hard to remove dirt and allow to dry.
4. Remove stains or seal off with a weak solution of shellac: 200-250 grams shellac per 1 litre methylated spirit.
5. Prepare the surface as indicated in the table.
6. **Always test for adhesion and compatibility on your substrate, particularly on already painted or questionable surfaces.**

Note: Tinted products are non-refundable.



Applying the Product

1. Do not use below 5°C. Heat room to 18-20 degrees if possible.
2. Stir thoroughly before use. Let paint warm up if it has been sitting in the cold.
3. Brush, roll or spray in even coats. One or two coats are usually sufficient to cover white primed and off-white surfaces. Dark colours may require more coats.
4. Working in an area of no more than two to three roller widths at once, roll out the paint, spreading it evenly. Then roll slowly with an even speed and light pressure over the same area working from top to bottom in one movement keeping as little overlap as possible. The Natural Paint Company Wall & Ceiling Paint is very quick drying and rolling over paint that has already dried or applying uneven pressure will result in roller marks.
5. May be thinned up to 5% with water, this may require more coats.
6. Spraying details: Airless Spraying 412 or 414 tip. Check spray equipment instructions and adjust from low pressure setting as required.

Drying

- Touch dry in 30-60 minutes.
- Can be repainted after approximately 4 hours.

Note: Under cold and damp conditions allow longer drying times.

Cleaning & Maintenance

- Clean implements immediately after use with warm soapy water. Wash in sinks that flow to sewers, not storm water drains.
- Use warm soapy water to clean surfaces painted with Wall & Ceiling Paint. We recommend a gentle non-abrasive cleaner such as Eco Store Products.
- Do not wipe or wash for 14-21 days after application.

Safety Precautions, Storage & Disposal

Natural ingredients can still be harmful to users and the environment if misused, or if accidents occur, so please carefully observe the following:

- Keep out of reach of children.
- Keep tightly sealed in a cool, dry, frost-free place.
- Do not dispose of in drains and wastepipes.
- Let waste dry out and recycle empty containers where possible. Dispose of according to council regulations.

Disclaimer

The above information is given as a general guide only. Site conditions will vary, and it is always advisable to apply a test sample. Failure to follow the above instructions will void any implied warranties attached to the product. This supersedes any previous data sheets.

